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## **EXHIBIT A**



## $\begin{array}{ccc} \textbf{ORIGINAL} & \texttt{Volume 1} \\ \end{array}$

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UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

CIVIL ACTION NO. 04-11842-PBS

SCOTT RODGERS,

Plaintiff

v.

CORRECTION OFFICER ORCHID, :
UNKNOWN CORRECTION OFFICER :
JOHN DOE, JOE WHITMORE, :
DOCTOR HOWARD, JOHN SMITH, :
PLYMOUTH COUNTY, :
Defendants :

DEPOSITION OF SCOTT RODGERS, taken on behalf of the Defendants, pursuant to the applicable provisions of the Federal Rules of Civil Procedure, before Carol A. Fierimonte, Certified Shorthand Reporter and Notary Public within and for the Commonwealth of Massachusetts, (#134693), at the Norfolk County Correctional Facility, 20 West Street, Dedham, Massachusetts, on Thursday, December 29, 2005, commencing at 10:20 a.m.

SHEA COURT REPORTING SERVICES (617) 227-3097

- 89 left. I don't know in relation to north, 1 2 south and east and west. You can't tell 3 when you're in there. Was there one staircase or more than one 4 Q. staircase in the second tier? 5 6 A. I think one. 7 Q. Okay. I never really went upstairs so I don't 8 9 really know. I know I seen one that was 10 near my cell. I think it is just one. 11 And your memory is that your cell door was Q. 12 two cells down from the stairs? 13 A. I think so, yes. 14 Q. Okay. Now, on the night that you became 15 sick, you recall the lockdown was around 16 ten o'clock and you went to sleep soon 17 after? 18 I was already in bed because I didn't feel Α. 19
  - good. I was just laying there.
  - Okay. Q.
  - Α. And I had been talking to that Chin for a little while.
- 23 Did Chin speak English? Q.
- 24 Α. Yes.

21

**Q.** Okay.

- A. Yes.
- Q. Okay.
  - A. And one of the kids that was in there, I didn't know his name, I only saw him a few times, he was a real bad drunk and he was still coming off the booze so he just laid up in his bunk and didn't do nothing. He would make noises and stuff. So he was already up there too.
- Q. Okay.
  - A. And then Jesus was always running around so I didn't know where he was.
  - Q. Now, at some point you were able to sleep for a short while at least that night, correct?
- **A.** Yes, yes.
  - Q. At some point in that evening you woke up?
    - A. Yes. Around a little after 11. What's good about that cell is everybody in there wanted the lights out as soon as we got in there. Nobody would keep the light on all night.
    - Q. What time did you wake up?

- A. I'm not positive. I think it was like 11, a little after 11. I was pretty sick.

  Woke up nauseous and puking.
  - Q. Did you vomit in your bed or elsewhere?
  - A. In the toilet.

- Q. Were your cell lights out at the time that you vomited in the toilet?
- A. The first few times, yes. I even -- when I threw up one time, it was like I don't know, two in the morning or so, Chin said something to me because I didn't flush the toilet. He kept hearing the toilet. I said, "Look at this shit, what is this?"

  So he got up and looked at it. He goes, "Man," he goes, "it look like cake." He goes, "Man, I think that is blood." I go, "Blood, it's not red."
- Q. So the first time that you noticed that there was blood in your vomit was around two o'clock when Chin got up?
- A. No. Noticed something, I knew something was in it but I thought it was fluid and I was trying to figure how food could turn up after you eat it and digest it and come

1 out and look like that. And it was still 2 dark. I didn't turn the light on because 3 I didn't want to wake these guys up. I 4 was like I couldn't figure it out. It 5 looked like coffee grounds or somebody 6 threw chocolate cake in the toilet. 7 Q. So up until the point in time that you spoke with Chin, it didn't occur to you 8 9 that it could be blood in your vomit, 10 correct? 11 No. I knew something was wrong but I 12 didn't know what it was. I had no clue. 13 All right. What I am trying to get is an Q. 14 answer to a specific question, 15 Mr. Rodgers. All right? 16 A. Yes. 17 Up to the point in time around two o'clock Q. 18 when you spoke with Chin, it hadn't 19 occurred to you that there was blood in 20 the vomit, had it? 21 Did it occur to me that it was blood in Α. 22 there before Chin, yes. I'd say I thought

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about it but I didn't -- not when I -- I

know what you're trying to ask me. But

when I puked the first time, I didn't know what it was. And then as I laid there and thought about it, it kept really getting to me. And then I puked again and I am drinking water and I am wiping my face. I am saying maybe this is blood or something. And I am, like, nah. And then I thought cake and then I thought, nah.

And then I thought it has got to be blood, what else could look like that? Nothing else could look like that.

And then I said to him, when he got mad at me about flushing, it was like 1:30, two o'clock in the morning and he looked at it and I said, "What do you think it is?" And he said, "I think it's blood."

- Q. Well, what time, how could you see this if the light was off?
- A. Because a little bit of light comes through from the window. They've got spotlights on the walls that reflect. It comes through like a beam. The window is only like this thin so some beams come

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- Q. So you didn't tell anyone that worked for the jail before two o'clock that you vomited blood, did you?
  - A. Yes, I did. I didn't say blood. I just told them I was sick. I was real sick. I said something ain't right. I kept telling the CO on. I told him.
  - Q. Who was that CO?
- 10 A. I don't know. I don't know who it was.
- 11 Q. Was it a male or female?
- 12 A. Male, male. Pretty sure it was a male.
  - Q. About what time was it, sir, when you spoke with the CO, the male CO, that evening when you told them that you were vomiting and things didn't seem right?
  - A. After the first time I threw up, I said something when they came by when they were checking doors.
  - Q. Was it after eleven o'clock?
- 21 A. Yes, yes, yes.
- 22 Q. Was it after midnight?
- A. I can't tell you that. I don't know.
- There is no clock in our view. Like where

you sit in that cell, you can't see a clock. You can estimate by what show is on TV, by the sounds and when he makes his rounds. Because you know he is going to make a round every hour so you say, Well, now it's 12, he just made his round. But you can't really see a clock so I can't tell you exactly.

- Q. Okay. And you had been asleep from around the time of lockdown until sometime later on that night, right?
- A. Yes.
- Q. And you don't know what time it was that you vomited the first time, do you?
- A. The first time, I think it was right after
  11 because I knew because he had just made
  his rounds earlier. I was still up
  sitting there. Everybody else was
  sleeping. I had woke up sick. I was in
  my bed trying to hold it down. I was
  trying to think of what was wrong with me.
  I was hoping it could be the flu. The
  nurse told me it could be coming off the
  medications. I was thinking all kinds of

things, hoping it was something that wouldn't be serious. And I remember that is when I seen him come by and it was a short time after he came by that I threw up, you know, threw up, you know.

Even like the doctor told me in the hospital, he's like, you know, for the amount of blood you lost, he goes, you had to be throwing up blood for more than that. I am, like, I'm telling you, he goes, you were about a half hour from being dead, you never would have made it.

- Q. When did you first tell a corrections officer that you thought that you were vomiting blood?
- A. I am not sure.
- Q. It was after you had spoke with Chin, right, sometime after that?
- A. Yes. I said I am not exactly sure what time, but I had said I had tried to argue with him because he wouldn't -- when a CO came by and I tried to get his attention, I tried to speak as he is walking by so he would hear me through the door, you know,

because the doors are real tight. And so
I explained I think I am throwing up
blood, I'm sick, real fast so he would
hear me. He just kept ignoring me.

Q. Who was that CO?

- A. I don't know. I don't know.
- Q. And on occasions when you would try to speak with the corrections officer through the door, the corrections officer made no response, he would just walk right by you?
- A. No. There was an occasion where I talked to him and he told me he couldn't do nothing for me, that the nurse was busy or something, to see the doctor tomorrow.

  Should have said something earlier, something like that. You know, he just kept giving me excuses because he didn't want to do anything.
- Q. What did that corrections officer look like?
- A. I don't know. It was dark between doors.
- Q. A male corrections officer?
- 23 | A. I am pretty sure it was a male that time.
- Q. And that person spoke with you, right, so

- 1 you heard a male voice speaking with you 2 about that?
  - A. Uhmm, yes. Yes.
  - Q. Okay.
  - A. Yes.

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- Q. And how long after you --
- A. He is the same one. I tried again. He wouldn't listen to me. I had the button turned off. I took a newspaper and slid it down the door and I kept slapping it from side to side to get his attention and he wouldn't even look at me.
- Q. Was there one or more than one corrections officer on the block during the night of the 25th of August into the morning of the 26th of August when you were vomiting?
- A. They only had one, one officer in that unit no matter what all the time.
- Q. Okay. And when you tried to get the corrections officer's attention, it was after you had spoken with Chin about the vomiting?
- A. Yes. That was much later.
- Q. Okay. So that would have been sometime

after two o'clock?

- A. I would think, yes.
- Q. In the morning?
- A. Yes, yes, with the newspaper. But then he wasn't -- he didn't -- they had switched already. That was -- no. I done that before they switched because when she was on, she was the second, she was after him. And I talked to her a couple of times and she --
- Q. Who?

A. I think her name is Violet or something.

CO Violet or something like that. It is the name of a flower, her name. And she told me to see the nurse in the morning.

And I said, "Listen, nobody will listen to me." I told her a couple times nobody will listen to me, I am sick, I think I am throwing up blood. She told me to lay down, it would be all right, don't worry about it, you probably ate something.

Gave me some -- I don't remember what she told me. She just told me don't worry about it. Orchid, her name is Orchid, the

1 flower.

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- 2 Q. Orchid. And at what time did Officer 3 Orchid come on duty?
  - Α. I'm not sure.
- 5 0. When did you first speak with Officer Orchid?
  - A. I don't know the exact time, but it was late in the night.
    - How did you speak with Officer Orchid? Q.
- 10 Through the door. Α.
- What does Officer Orchid look like? 11 Q.
  - Oh, she is probably my height probably, Α. got black hair. She's kind of got kind of big hips. That is all I would know about her. I don't know.
    - Q. Does she wear glasses?
      - I don't think so. There was only like two A. women in there, and I saw her and I remember like later on, this is like months down the road I was trying to find out who she was. And they said that's the girl right there, yes, that's her.
      - Would you explain that again, please? Q. What did you just say?

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- I didn't know her name but I knew who she Α. was, what she looked like. And I explained it to a friend of mine that was in there with me in the jail. We had the hallway job. And I go, I'm trying to find out who this CO was that worked that night, and I kept explaining. He goes, It's got to be Orchid, he goes, that's the only girl with the black hair. I goes, Show she what she looks like when she comes by one of these days. So this is like months later when she came down the hall. He pointed her out to me. I can remember the back of her how the outline looked.
  - Q. Officer Orchid wasn't there when you were putting your newspaper in the door, was she?
- A. No, not that I know of.
- Q. Do you know what time it was --
- A. But they had the buttons turned off. She probably didn't turn the button off because the guy had the button off. Every time I hit the button, there was no sound.

Every time I got sick I would hit the button and nobody would come. Usually when the buttons are on, if you turn the button in the cell you hear a high pitch beep to let an officer know that somebody needs assistance. And they had the buttons turned off. Q.

- Did you see somebody turn the button off?
- Α. Did I see them turn it off, no. But I know when he turned it off.
- How many times did you speak with Officer Q. Orchid that evening?
- I think twice. Α.
- How did you get Officer Orchid's attention Q. the first time?
- A. She even told me she was going to call down to medical for me. She came by the door when I got her attention.

As a matter of fact, she even told me she called down to medical. goes, "I made a call to medical, that is all I can do." She says, "I can't make them see you."

So when she was -- the first time you saw Q.

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1 her she was by your door?

- A. She was coming by. When they go in and do counts, they come by, grab the handles, make sure the doors are locked.
- Q. What did you do when you saw her?
- A. I just asked her if I could talk to her.

  I said I needed medical help, I wanted to talk to her. She came up to the door and she is like, What's the matter? And I explained to her I am sick, I am throwing up. I told her about how I felt. And first she told me just, you know, lay down, drink some water, you'd be able to see medical in the morning. I said it's bad, I kept saying I need to see a doctor. She goes, "There is no doctor here," something like that, "At night," she says, "The nurse is downstairs." And I said, "Can you call the nurse?" And she's like yes, and she just left. And then --
- Q. Okay. So that was what happened during your first discussion with Officer Orchid, right?
- A. Yes.

- Q. Do you recall anything else that she said to you?
  - A. No.

- Q. Do you recall anything else that you said to her?
- A. No.
  - Q. And at that time Officer Orchid said she was going to call the nurse for you?
- **A.** Yes.
  - Q. Do you know whether she did so?
    - A. Nothing happened for like an hour or so.

      It was a good while. And she came by again and I asked her, you know, Did you call the nurse? She says, "I called down there for you," she goes. You know, I don't know if she said they're busy or something, she goes, "I can't make them come up." And I said, "I'm really sick," I said, "I feel real sick like, you know, I'm going to die or something." She says, "You're not going to die," like that.
  - Q. Okay?
  - A. And she told me to lay down, just take it easy.

- Q. Okay. Do you recall anything else that you said to Officer Orchid at that time?
- A. No. Just --
- Q. Okay.

- A. I know I told her a few times I was really sick. I said just I think I am throwing up blood. She asked -- I think she asked me how I knew it was blood. I said because the way it looks in the water.

  And she goes, "Well, I will call medical." She said she would call medical again. I think she did call them again or she said she did call them again, but I don't know if she did or didn't. And nobody ever came back up or nothing.
- Q. Okay. So you recall telling Officer
  Orchid specifically that you thought you
  were throwing up blood?
- A. Yes. I said I got something in my -- I said I'm throwing up, and I go and it looks like coffee grounds, I think it's blood.
- Q. You're sure you told that to Officer Orchid?

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1	A.	Yes, yes. I said I think it's blood.
2	Q.	Did you tell Officer Orchid that it looked
3		like coffee grounds?
4	A.	Yes.
5	Q.	And what did Officer Orchid say when you
6		said that to her, that you thought you
7		were throwing up
8	A.	She said that she was calling medical.
9	Q.	Do you know if Officer Orchid did call
10		medical?
11	A.	No.
12	Q.	You don't know either way?
13	A.	No.
14	Q.	And those were the only conversations you
15		had with Officer Orchid that night?
16	A.	Yes. Pretty much.
17	Q.	Okay. What time did the second
18		conversation take place?
19	A.	I have no idea. I know it was late in the
20		night. All that stuff happened between 11
21		and like, let me see, I didn't see the
22		nurse until nine o'clock in the morning.

I saw Joe Whitmore. So it was probably up

till seven. I know because the last --

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there was the first officer on that night and then there was her and then the guy that came on in the morning right before Joe Whitmore came in, I had said something to him. He is the one that got mad at me and told me to get away from the panel because he "didn't want to get what the fuck I had." He didn't want to get my sickness.

- Q. All right. Officer Orchid had never said anything like that to you, did she?
- 12 A. No, no.
  - Q. She listened to what you had to say?
- 14 | A. Yes.

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- Q. And told you she would call medical, right?
- 17 | A. Yes.
  - Q. Did she seam concerned about what you had to say when you told her about it, or at least willing to listen?
    - A. She acted like she was busy, but she listened.
  - Q. And she said she would help you?
- A. That she was going to call medical, yes.

- Q. Okay. So the next morning around nine o'clock, you saw, you went to the medical area?
- A. No. Nine o'clock, the nurse came into the unit. That was Joe Whitmore.
- Q. Do you know why Joe Whitmore came to the unit around nine o'clock?
- A. To pass out meds to everybody.
- Q. Did you walk to where Mr. Whitmore was passing out meds?
- A. Yes. I waited until the line got down so I could get to him. And when the line got low enough, he was right near the chair so I walked, I got over to where the chair was. I sat down next to the -- the chair is here, say, and here is the table right about where his little booth was, where his little cart was.

And he goes, "What's the matter?"

I said, "I'm really sick." And I

explained to him what was going on and

that I am puking blood. And he goes -- he

told me, No, it couldn't be. All I got is

-- he said I had stomach, I mean food

1 poisoning. And he gave me Maalox.

"Listen," I go, "Listen, I'm a chef by trade. I've been a chef over 20 years."

I said, "I know what I'm doing." I said,
"This is not food poisoning, I've had food poisoning." And he goes, "It's a mixture of whatever, food poisoning or something, whatever you were coming off when you got here," he says, "there's nothing I can do, this is all I can do." He goes, "You have to wait until tomorrow to see the doctor, the doctor is not here today."

I said, "You mean to tell me there's no doctor in this building?" He says, "No, there's no doctor." So he goes here's a -- he gave me one thing of Maalox and he gave me an extra thing of Maalox.

He says, "Just take this, go lay down, just drink a lot of water and you will be all right."

And I went back in the room and I just laid there and did what I had to do.

Q. Did Mr. Whitmore -- you told Mr. Whitmore

that you were vomiting blood?

- A. Yes. I said I think it's blood. It looks like cake and coffee, I said, it looks like. And he goes, "You've got food poisoning."
- Q. Okay.

- A. After I got out of the hospital, he came up to my cell and apologized to me. He said, "I should have taken you to the hospital," he goes, "I didn't know it was that bad."
- Q. He told you --
- A. He said, "I'm sorry," he said, "I am sorry, I apologize." He goes, "I really am sorry. I didn't realize it was that bad."

I go, "Hey, you didn't do it on purpose," I go, "but you know, I almost died, Man." He goes, "I know you did."

- Q. He felt bad about what had happened?
- A. Yes. That I didn't get attention fast enough, that he should have taken me seriously when he was in the unit, you know, got me down to a doctor faster.

- 111 1 Q. Okay. One of the things that Mr. Whitmore 2 said to you was that he didn't know that 3 it was as serious as it turned out to be? 4 Α. Yes. 5 Q. Did you believe him when he said that? 6 By the way he said it, yes. Α. 7 0. Okay. 8 Α. Yes. I think when he said, you know, he 9 goes, "Scott, I hear stories all day long from people. They want to get medication. 10 11 They say this and they say that." And he 12 goes, and he goes, you know, he goes, "I 13 just didn't, I didn't think you were that bad, you know, serious." I mean when 14 15 he --16 Q. You don't claim that he knew that you were 17 very very sick and decided, just decided 18 not to help you, do you? 19 MR. TUMPOSKY: Objection. You can 20 answer. 21 A. I mean, like the most I think it was, 22
  - A. No. I mean, like the most I think it was, like, he was just -- he had a face, you know, I guess they put on a facade when they don't want to hear what is wrong with

you. This is the problem, you know, because he is dealing with so many people. So when I was trying to tell him, he didn't listen to me. He didn't hear me because he was in that facade of being like treating like a person like an inmate.

You know, this is what it is,
this is what is written for you, this is
what you are going to get, you know, you
don't get nothing else, that kind of
thing. You know, because even when I
finally made it downstairs, the way he ran
out of the room when he checked my blood,
he was -- his face was white. He was
scared to death. He thought I was going
to die right there. And he's yelling,
"There's no time for an ambulance," he
said, "Get him now, get him now, we have
to go now." They had to get me to a
hospital.

Q. So when he realized there was a very very low blood pressure, in an emergency situation, he acted right away?

- A. He ran out of the room. He dropped his stethoscope right there on the floor and ran to a phone. I heard him. The door wasn't even shut yet. It was an automatic door and I could hear him yelling through the communications center, "Call 911, get an ambulance here now."
- Q. Okay. And at that point in time people acted quickly to get you to the hospital?
- A. Yes.
- **Q.** Okay.
- **A.** Yes.

- Q. Can you describe for me, please, your formal education beginning with high school? Did you graduate high school?
- A. Yes.
  - Q. Okay. Where did you graduate from high school?
- A. Plantation High, Florida.
  - Q. Okay. Did you go on for any further formal education after that?
  - A. Well, I mean I worked under a French chef in a country club to learn how to be a chef. It wasn't a school. It was back in

175 1 How about Mr. Smith, you never spoke with Q. 2 Mr. Smith, right? 3 No, I never spoke with Mr. Smith. 4 He didn't threaten you, did he? 5 No. Α. 6 Did Officer Orchid intimidate you? Q. 7 Α. No. She just --8 Q. Did she coerce you into doing something 9 you didn't want to do? 10 No. Α. 11 Q. And what about Mr. Whitmore, did he 12 intimidate you in any way or coerce you 13 into doing something you didn't want to 14 do? 15 A. No. 16 Q. How about Mr. Smith, did he ever 17 intimidate you or coerce you into doing 18 something you didn't want to do? 19 No. Α. 20 Do you know of any policy, official policy Q. 21 of Plymouth County Sheriff's Department to 22 deny medical care to people who are

seriously in need? Is there any such

policy to your knowledge?

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